

## Hari Program (4)

## SATURDAY, APRIL 25<sup>th</sup>, 2020

Subject		How to find effective points and areas, and which techniques can be used for each point (Volcano, Tornado; I.II.III). Methods of tx. to be covered include Sanshin, Okyu, Chinetsu-Kyu and Three-edge needle.					
9:00-9:30		Mantra: Hari Kototama					
9:30-10:00		Introduction to Touch dx. Touch needling and Moxa.					
10:00-10:45		What is Volcano, Tornado point? and its three level of skin/body condition and tx. tools and its methodswith DemoKi breathing Ex. and Tea					
10:45-11:00	(4)						
11:00-12:00	Direct Moxa, Chinetsu Stages I, II, III. Tx. practice.		How do we find the Volcano/ Tornado ? and Stages I, II, III. Tx. practice. (including the Moxa, Three-edge needle)				
12:00-1:30	AI PF	Lunch Break					
1:30-2:30	HAF	SanshinDemo and Practice: Sanshin tx. (Hifushin, Piano touch etc.)					
2:30-3:15	Harmony Points How do we find the point and its tx. technic		les.				
3:15-3:30		Ki breathing Ex. and Tea					
3:30-5:00	0 Step 0-5 Root and Local tx. and its Evaluation of		tment				

## SUNDAY, APRIL 26<sup>th</sup>, 2020

9:00-9:30		Kototama Mantra and Ki Ex.				
9:30 - 10:30	<i>Ketsubon</i> and <i>Kigai</i> : Systemized area used to regulate the Ki, whole body.					
10:30- 11:00			K <i>etsubon, Kigai</i> Insertion: I, II, III.	Volcano and tornado pts. in the <i>Ketsubon</i> How do we read correlation of Ki condition		
11:00 - 11:15	1 (4)	Ki breathing Ex. and Tea				
11:15 - 12:00	OGRAM	Demo:	Mapping Practice on the Ketsubon and Kigai area.			
12:00 - 1:30		Lunch Break				
1:30-2:00	HARI PR	Demo:	Touch or/and Insertion.: stages I, II, III. on the Ketsubon and Kigai area.			
2:00-3:15	Η	Practice:	Dx. and tx. on the Kigai and Ketsubon			
3:15-3:30		Ki breathing Ex. and Tea				
3:30-3:45		Q&A for whole tx.				
3:45 - 5:00		Practice:	Root tx. Steps 0.1.2.3.4. and on the Ketsubon and Kigai area			