

## Hari Program (5) 2020 Hari PROGRAM in FLORIDA

Chief Instructor: T. Koei Kuwahara, Lic.Ac. President of Hari Society www.culia.net

Organized by: Ocean Breeze Hari Society,

Instructor: Cameron Bishop, DOAM, A P and Gretchen Lorenson Gonzalez, DOM, AP

**Location:** First Unitarian Universalist Congregation of the Palm Beaches

SATURDAY, MAY 8 <sup>th</sup> , 2020							
9:00 – 9:30		Gassho, Mantra, Kototama Practice					
9:30 - 11:00		How to detec	by and Pulse Quality in each Six position Diagnosis.  Set abnormal and correct pulse.  Sulse, date and 5 season, individual, and appropriate pulse sitions etc.	Powerful yet very gentle			
11:00 - 11:15	[(5)	Breathing Exercises and Tea Break					
11:15 - 12:00	OGRAM		Demo. and Pulse-Position/ Pulse-Quality DX.	t ver			
12:00 – 1:30		Lunch Break					
1:30 -2:15	IPR	Five season a	and taste: effective points and Hari technique.	ntle			
2:15 – 2:45	HARI PR		Point selection Tx . idea with Ki feedback methods				
2:45 – 3:00		Ki breathing exercise and Tea					
3:00 – 3:30		Step 1-3	Model Hari treatment w/pulse quality Dx.	H			
3:30 – 5:30		Q&A	Diagnosis and Treatment practice	Hari			
SATURDAY, MAY 9th, 2020							
9:0-10:00		Whole Hari treatment practice Q&A, and clinical experience					
10:00–10:30		Live-P.	Live-Point location for Root tx. with Sesshin/Ki contact				
10:30–11:15	<u>(6</u>	Hari	Review: Ho (Kototama Shimpo) Waho, Ko, Ken and Other				

SATURDAT, MAT 7 , 2020				
9:0-10:00		Whole Hari treatment practice Q&A, and clinical experience		
10:00-10:30		Live-P.	Live-Point location for Root tx. with Sesshin/Ki contact	
10:30–11:15	(5)	Hari	Review: Ho (Kototama Shimpo) Waho, Ko, Ken and Other	
11:15-12:00	NM (	Pulse	Practice: Pulse Quality Dx. in each position	
12:00-1:00	GR/	Lunch Break		
1:00-1:30	I PRO	Pulse diagnosis and Tx. methods. Location of abnormal pulse with Jaki		
1:30-2:45	HARI	D. tx.	Touch Diagnosis to Determine Proper Tx. Technique.	
2:45-3:00		Ki breathing exercise and Tea		
3:00-5:30		Step 0-5 and Q&A	Complete Hari Root + Local treatment with Sesshin (Kototama)	