Pulse	1-2-	3 Ch	art NESA 201	11 Instructor T. Koei Kuwahara Lic. Ac
I UIDE		\sim \sim 11	CLE U NESA ZUI	TIT INSTRUCTOR I. KOEI KIIWAHAFA LIC. AC

Practitioner _____ Client ____ Date_/_/_

(A) Diagnosis

	Wood	Fire	Earth	Metal	Water
1, Asking					
2, Listening					
3, Looking					

4, Touching

Six comparative Pulse DX. <u>Draw the pulse image in each position.</u>

K				L			
Yang			3 2 1	Yang			
Middle	ST/SP	TW/PC	0	Middle	SI/HT	GB/LR	BL/KD
Yin			1 2 3	Yin			

Def. O Ex. o for SHO

Left	Yin	Right
	Distal	
	Middle	
	Proximal	

Pulse quality diagnosis Fill out the pulse quality table (1 2 3).

	Floating	Rapid	Big	Slippery	Tight	Excess		Strong	5	Ama
မှ	Tioating	Kapiu	Dig	Suppery	Tight	LACCSS	/ Heat	Thick	4	/ <u>H</u>
321								Doggaga	3	of st
123							Cold	Dosage	2	stimula
	Sinking	Slow	Small	Hesitant	Soft	Deficient		Thin Light	\bigvee_{1}	nulation

Floating Category	floating, hollow, large	
Sinking Category	sinking, hidden, thin, leathery, firm	
Slow Category	slow, moderate	
Rapid Category	rapid, moving, hasty, racing	
Deficient Category	deficient, hollow, minute, thin, soft, weak, short, small	
Excess Category	excess, flooding, and slippery, wiry, long, tight pulses that are powerful	
Choppy Category	Not smooth, seems to stumble along, thin and slow, scatter, knotted, intermittent	
Slippery Category	Smooth and seems to roll along nicely, It resembles a rapid.	

nt		Name of Pattern	Pts.	Dosage and other comments
(B) atme	Primary SHO			
Tre	Secondly SHO			